## CLASSIC PLANNING ACADEMY YEAR 1 - GENERAL PROGRAM

Year 1 consist on 30 weekly classes of 5 hours each.

 $Individual\ studio\ tutoring\ is\ provided\ at\ a\ rate\ of\ 1\ to\ 2\ hours\ per\ week\ per\ student\ as\ required.$ 

 $There \ may \ be \ gap \ weeks \ in \ between \ weekly \ classes \ to \ accommodate \ religious \ festivities \ and/or \ bank \ holidays.$ 

 $Exact\ dates, starting\ times\ and\ gap\ weeks\ to\ be\ confirmed\ by\ consensus\ between\ all\ Students\ and\ Education\ Board.$ 

 ${\it Classes \ are \ taught \ online \ and \ recorded \ for \ the \ personal \ use \ of \ the \ students.}$ 

Some classes will have selected Guest Lecturers, experts in their fields.

CPA reserves the right to vary the contents of the classes based on its judgement.

## SEMESTER I: ARCHITECTURAL LITERACY

Class No	GENERAL TOPIC	Summary of Contents
1	Basic & Architectural Geometry	Drafting of basic principles of geometry - Drafting of basic Classical mouldings.
		Lettering
2	Doric	Drafting of Doric Order - Brief History of the Order - Use of the Order.
3	Ionic	Drafting of Ionic Order - Brief History of the Order - Use of the Order.
4	Corinthian	Drafting of Corinthian Order - Brief History of the Order - Use of the Order.
5	Elements I	Drafting of a Pedestal, a Balustrade and a Pediment
6	Elements II	Drafting of a Portico and an Arcade.
		Intercolumniation, Orden superposition, Massing - Classical Language.
7	Recap on Orders & Elements	Recap on all previous assingments
		Presentation of Exercise 01 & Instructions for the next assignment.
8	Proportions	Geometric Proportions in Practice - Beauty, Memory, Unity - Other Classical Proportions
9	Materials & Processes	Overview of Materials used in Traditional Architecture and Traditional Construction
		Techniques. Initiatives for recovery and promotion of Traditional Architecture.
10	Project Studio 1 - Presentation & 1st Esquisses	Students to draft by hand the exercise. Revision of Sketches & Critique.
11	Individual Revisions of Project Studio 1	Tutoring in class
12	Project Studio 1 - Submittal and Crit	Presentation and Critique.
		Presentation of Exercise 02 & Instructions for the assignment.
13	Project Studio 2 - Presentation & 1st Esquisses	Students to draft by hand the exercise. Revision of Sketches & Critique.
14	Individual Revisions of Project Studio 2	Tutoring in class
15	Individual Revisions of Project Studio 2	Presentation to a selected Jury and Critique.

## SEMESTER II: CLASSIC PLANNING BASICS

16	Presentation of Exercise 03	Guest Spaker
		Presentation of Exercise 03
17	How we got here	Brief History of Urbanism
18	Urban Form, Your Experience, Neuroscience,	Guest Speaker
	and the purpose of urbanism	Urban Form () - Review of Exercise 03: Tutoring in Class
19	Classic Planning Was Always There	Guest Speaker
		Classic Planning Was Always There - Review of Exercise 03: Tutoring in Class
20	Learning from What We Have	Guest Speaker
		Learning from What We Have - Review of Exercise 03: Tutoring in Class
21	Classic Planning Knowledge Base	Guest Speaker
		Classic Planning Knowledge Base - Review of Exercise 03: Tutoring in Class
22	Classic Planning Tools	Guest Speaker
		Classic Planning Tools - Review of Exercise 03: Tutoring in Class
23	Designing the City	Guest Speaker
		Designing the City - Review of Exercise 03: Tutoring in Class
24	Building a City	Guest Speaker
		Building a City - Review of Exercise 03: Tutoring in Class
25	A Plan Is a Legacy, Not a Solution	Guest Speaker
		A Plan Is a Legacy, Not a Solution - Review of Exercise 03: Tutoring in Class
26	3 Futurist Urban Scenarios	Guest Speaker
		3 Futurist Urban Scenarios - Review of Exercise 03: Tutoring in Class
27	Review of Exercise 03	Guest Speaker
		Review of Exercise 03: Tutoring in Class: Tutoring in Class
28	Review of Exercise 03	Guest Speaker
		Review of Exercise 03: Tutoring in Class: Tutoring in Class
29	Review of Exercise 03	Guest Speaker
		Review of Exercise 03: Tutoring in Class: Tutoring in Class
30	Graduation	Presentation to a selected Jury and Critique.