

**CLASSIC PLANNING ACADEMY**  
**YEAR 2 - GENERAL PROGRAM**

Year 2 consist of 2 semesters of 15 weekly classes of 5 hours each (30 weeks in total).

Students are expected to spend 10 hours a week on individual study beyond classwork.

Individual studio tutoring is provided at a rate of 1 to 2 hours per week per student as required.

There may be gap weeks in between weekly classes to accommodate religious and/or bank holidays.

Exact dates, starting times and gap weeks to be confirmed by consensus between all Students and Education Board.

Classes are taught online and recorded for the personal use of the students.

Some classes will have selected Guest Lecturers, experts in their fields.

CPA reserves the right to vary the contents of the classes based on its judgement.

This course is offered subject to a minimum quorum of 6.

**SEMESTER I**

Class No	GENERAL TOPIC	Summary of Contents
1	Media I : Drafting and Measured Drawings.	Drafting and Measured Drawings. Plans, Elevations, Sections, Roof Plans. Site Plans. Line Thicknesses. Sheet Composition & Scales.
2	Architectural Design Studio - I (Small Building)	Introduction of the project, precedents & first sketches.
3	History of Architecture and Urbanism I	The Eternal Present: The beginnings of Architecture - The Architectural Canon: Greece and Rome. The Origins of Urbanism - Urbanism in Classical Antiquity - Studio Progress Follow-up.
4	Media II: Freehand Drawing, Perspective & Sketchbooks.	Freehand Perspective. Shadows. Sketchbook Organisation. Studio Progress Follow-up.
5	Architectural Design Studio - I (Small Building) Architectural Design Studio - II (Medium Building)	Final Presentation of Design Studio I Introduction of Design Studio II.
6	History of Architecture and Urbanism II	Transition to Late Antiquity - Advent and Expansion of Islam - Islamic Cities. Studio Progress Follow-up.
7	Professional Intersections I: Climate, Ecology and Countryside	Climate - Ecology - Countryside.
8	Media III: Basic Watercolour	Watercolour Paper. Washes. Architectural Palette. Studio Progress Follow-up.
9	History of Architecture and Urbanism III	Architecture of the Middle Ages - Medieval Cities. Studio Progress Follow-up.
10	Professional Intersections II: Working with Engineers and Consultants	Working with Civil Engineers - Collaborating with skilled craftsmen Construction & Building Systems - Sales & Real Estate - Development - Finance.
11	Architectural Design Studio - II (Medium Building)	Studio Progress Presentation.
12	History of Architecture and Urbanism IV	World Classical Perspectives: Asia, Africa and Pre-Columbian America.
13	Literature of Classical Architecture - I	Literature of Classical Architecture in Antiquity - Vitruvius and Vitruvian Theory In search of a theory of Islamic Architecture.
14	Architectural Design Studio - II (Medium Building)	Studio Progress Presentation.
15	Architectural Design Studio - II (Medium Building)	Final Presentation

**SEMESTER II**

16	Classic Planning Studio - I	Thesis preparation & research [The thesis should have a planning aspect, so this preparatory semester integrates both Architecture and Planning.]
17	Media IV: Basic Sketchup	Creating Prisms - Importing plans - Importing JPEGs & Elevations Studio Progress Follow-up.
18	Classic Planning Studio - II	Studio Progress Presentation.
19	History of Architecture and Urbanism V	Revising Antiquity: Quattrocento and Cinquecento in Italy. Renaissance in Europe and America.
20	Classic Planning Studio - III	Progress Review Review of other assignments
21	History of Architecture and Urbanism VI	The Crisis of the 17th Century and Baroque Architecture. The Enlightenment and coming back to the Origins: Neoclassicism.
22	Literature of Classical Architecture - II	Spread of Vitruvian Theory and the new Architectural treatises: From Alberti to Durand. Theory of Classical Architecture 1400-1800.
23	Classic Planning Studio - IV	Studio Progress Presentation.
24	History of Architecture and Urbanism VII	Architecture of the Long 19th century (1789-1914). The end of the Ancien Regime City and their transition to the Industrial and Bourgeois City.
25	Professional Intersections III: Neuroaesthetics, Beauty, Fractals and Vitruvian Values.	Neuroaesthetics - Beauty - Fractals - Vitruvian Values.
26	Classic Planning Studio - IV	Progress Review Review of other assignments
27	History of Architecture and Urbanism VIII	Architecture of the Short 20th century (1914-1991) and early 21st century (1991-2023). The Destruction of the Traditional City and the process to recover it.
28	Literature of Classical Architecture - III	Architectural Theory from Durand to Krier. A new beginning for Tradition and Classicism.
29	Classic Planning Studio - V	Studio Progress Presentation.
30	Annual Beaux-Arts Ball and End-of-Year Exhibition	Final Presentation