



CLASSIC PLANNING ACADEMY YEAR 2 CALENDAR 2026/2027

Year 2 consists of 30 weekly Classes of 5 hours each, divided into two Semesters of 15 weeks each.

Classes are held on Thursdays, starting promptly at 1200 EST / 1700 GMT / 1800 CET / 0900 PST / 2130 IST / 0000 CST

Classes are taught online and recorded for the personal use of the students.

Some classes will have selected Guest Lecturers, experts in their fields.

Students are expected to spend 10 hours a week on individual study beyond classwork.

Individual studio tutoring is provided at a rate of 1 to 2 hours per week per student as required.

Schedule may accommodate religious and/or bank holidays; and students attending summer programs

CPA reserves the right to vary the contents of the classes based on its judgement.

This course is offered subject to a minimum quorum of 8.

SEMESTER 1: ARCHITECTURAL PRECEDENT AND THEORY

Class No.	Date	Content
1	3-Dec	Architectural Graphics I : Drafting and Measured Drawings. Plans, Elevations, Sections, Roof Plans. Site Plans. Line Thicknesses. Sheet Composition & Scales.
2	10-Dec	Architectural Design Studio - I (Small Building). Introduction, project precedents & first sketches.
3	17-Dec	History of Architecture and Urbanism I: The Eternal Present: The beginnings of Architecture - The Architectural Canon: Greece and Rome. The Origins of Urbanism - Urbanism in Classical Antiquity - Studio Progress Follow-up.
-	24-Dec	<i>No Class</i>
-	31-Dec	<i>No Class</i>
4	7-Jan	Architectural Graphics II: Freehand Perspective. Shadows. Sketchbook Organisation. Studio Progress Follow-up.
5	14-Jan	Architectural Design Studio - I (Small Building): Final Presentation Architectural Design Studio - II (Medium Building): Introduction
6	21-Jan	History of Architecture and Urbanism II: Transition to Late Antiquity - Advent and Expansion of Islam - Islamic Cities. Studio Progress Follow-up.
7	28-Jan	Professional Intersections I: Climate, Ecology and Countryside
8	4-Feb	Architectural Graphics III: Basic Watercolour: Watercolour Paper. Washes. Architectural Palette. Studio Progress Follow-up.
9	11-Feb	History of Architecture and Urbanism III: Architecture of the Middle Ages - Medieval Cities. Studio Progress Follow-up.
10	18-Feb	Professional Intersections II: Working with Engineers and Consultants. Collaborating with skilled craftsmen, Sales & Real Estate - Development - Finance.
11	25-Feb	Architectural Design Studio - II (Medium Building): Studio Progress Presentation.
12	4-Mar	History of Architecture and Urbanism IV: World Classical Perspectives: Asia, Africa and Pre-Columbian America.
-	11-Mar	<i>No Class</i>
-	18-Mar	<i>No Class</i>
13	25-Mar	Literature of Classical Architecture -I. Antiquity - Vitruvius and Vitruvian Theory In search of a theory of Islamic Architecture.

14	1-Apr	Studio Progress Presentation.
15	8-Apr	Final Presentation

SEMESTER 2: PRECEDENT AND PRACTICE IN CLASSICAL PLANNING

Class No.	Date	Content
16	15-Apr	Classic Planning Studio - I: Preparation & research [The work should have a planning aspect, so this preparatory session integrates both Architecture and Planning.]
-	22-Apr	<i>No Class</i>
17	29-Apr	Architectural Graphics IV: Basic Sketchup: Creating Prisms - Importing plans - Importing JPEGs & Elevations; Studio Progress Follow-up.
18	6-May	Classic Planning Studio – II: Studio Progress Presentation.
19	13-May	History of Architecture and Urbanism V: Reviving Antiquity: Quattrocento and Cinquecento in Italy. Renaissance in Europe and America.
20	20-May	Classic Planning Studio - III: Progress Review. Review of other assignments
21	27-May	History of Architecture and Urbanism VI: The Crisis of the 17th Century and Baroque Architecture. The Enlightenment and coming back to the Origins: Neoclassicism.
22	3-Jun	Literature of Classical Architecture – II: Spread of Vitruvian Theory and the new Architectural treatises, from Alberti to Durand - Theory of Classical Architecture 1400-1800. Studio Progress Follow-up.
23	10-Jun	Classic Planning Studio – IV: Studio Progress Presentation.
24	17-Jun	History of Architecture and Urbanism VII: Architecture of the Long 19th century (1789-1914). The end of the Ancien Regime City and their transition to the Industrial and Bourgeois City.
25	24-Jun	Professional Intersections III: Neuroaesthetics, Beauty, Fractals and Vitruvian Values.
26	1-Jul	Classic Planning Studio – IV: Progress Review. Review of other assignments
27	8-Jul	History of Architecture and Urbanism VIII: Architecture of the Short 20th century (1914-1991) and early 21st century (1991-2023). The Destruction of the Traditional City and the process to recover it.
28	15-Jul	Literature of Classical Architecture – III: Architectural Theory from Durand to Krier. A new beginning for Tradition and Classicism.
29	22-Jul	Classic Planning Studio – V: Studio Progress Presentation.
30	29-Jul	Classic Planning Studio – V: Final Presentation. Annual Beaux-Arts Ball and End-of-Year Exhibition.

FINAL PRESENTATION & JURY: THURSDAY 16TH SEPTEMBER 2027